

# Alexis SangHyun Jo

## Compositor

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## Education

School of Visual Art , NY (2012-2016)

BFA Computer Art , Computer Animation and Visual Effects

## Work Experience

### Compositor

**The Mill, NY** (June 2018 - Current)

- 2D and 3D compositing :
  - Full CG , CG to live action plate intergration, set extension, beauty, clean up and rig removal
- Worked directly with CG artists and Matte painters to collaborate
- Participated in commercials directed by Michel Gondry (Altice) , Michael Gracey (TJ Maxx) and Lance Accord (Lincoln)
- Other clients include Samsung, Google, ESPN, Nissan, Budlight, Cartier, Chantix etc

### Compositor

**PSYOP , NY** (June 2016 - May 2018)

- Full CG Compositing as well as integrating CG into live action plates
- Worked directly with Directors
- Led projects such as Mucinex and Lysol :
  - Transcoding and preparing footages / Preparing scripts for the team
  - Managing timeline in Nuke studio
  - Conduct client sessions and deliver jobs with multiple versions

### Freelance Lighter

**Quietman , NY** (June 2016)

- Shading, texturing and lighting in VRay

### Lighting Intern

**Framestore , NY** (June 2015 - July 2015)

- Received training through Geico commercials
- Lookdev, lighting and rendering tests for Nesquick and Rockefeller christmas card projects

### Nuke Intern

**The Molecule , NY** (Sept 2014 - May 2015)

- Rotoscoping, screen replacement and beauty work for TV shows and Netflix
- Shows include The Affair, The Americans, Unbreakable Kimmy Schmidt, A Very Murray's Christmas, Elementary, Baller and Rock the Kasbah

## Software

Nuke, Nuke Studio, After Effects, Premiere Pro, Final Cut, Davinci Resolve, Maya, Photoshop, Illustrator

## Recognition

- **Cannes Lion Bronze** | Mucinex 2018 "#Supersickmonday"
- **Cannes Short Film corner** | SVA Thesis film "Best Birthday Ever"