

Alexis Jo

SENIOR COMPOSITOR + AI CONTENT DESIGNER

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Senior compositor with 10+ years of experience finishing high-end commercial work in Nuke. Brings Flame conform and delivery experience plus hands-on AI image and video work, including developing AI video from grayscale footage and carrying approved assets through final delivery.

SELECTED EXPERIENCE

Brand New School / Senior Compositor

CA · OCT 2021–PRESENT

- Finished concept-led campaigns in Nuke, unifying CG, live action, and graphic elements into ownable visual languages.
- Conform in Flame and handle final delivery: versioning, broadcast specs, and client-ready outputs.
- Generate and design AI-assisted stills and video; iterate visual direction, refine continuity, and implement approved assets into production workflows.
- Develop AI video from grayscale source footage, preserving motion and structure while shaping style, texture, lighting, and atmosphere.
- Collaborate across design, animation, CG, editorial, and production; share techniques and mentor teammates when useful.

The Mill / Compositor

NY · JUN 2018–OCT 2021

- Delivered cinematic VFX, integrating CG characters, environments, and invisible effects into live action with naturalism and precision.
- Handled complex shots through final, maintaining realism, continuity, and exacting finish across fast-moving deliveries.

PSYOP / Compositor

NY · JUN 2016–MAY 2018

- Led compositing on a national campaign from look development and shot execution through sequence continuity, client notes, and final delivery.
- Composited expressive, character-first campaigns with an illustrative sensibility, blending live action and animation into imaginative worlds.

CORE CAPABILITIES

Compositing leadership + finishing

Nuke · Complex-shot ownership · Hero-shot finishing · Photoreal CG integration · Look development & matching · Sequence continuity · Final QC

Job leadership + collaboration

Compositing lead · Shot strategy · Technical problem-solving · Cross-discipline reviews · Client-note execution · Team guidance & mentorship

Generative content

AI image design · AI video generation · Image-to-video · Grayscale-to-video · Visual direction · Production implementation

Production workflow

Flame conform · Versioning · Broadcast delivery · Fast-turnaround production · Staff, freelance & project-based collaboration

SELECTED COMMERCIAL WORK

BRAND NEW SCHOOL	RYZE · Pinterest · Meta
THE MILL	Macy's · Dairy Queen · Cartier
PSYOP	Mucinex · Clash Royale · Sherwin Williams

EDUCATION

School of Visual Arts, New York

2012–2016

BFA, Computer Art, Computer Animation and Visual Effects

RECOGNITION

Dairy Queen, “Officially Fall” (2021) — Shots Awards Bronze

Mucinex, “#Supersickmonday” (2018) — Cannes Lions Bronze; Jay Chiat Silver; One Show Merit; Clio and Effie shortlists

Nissan, “Tech Drive 360 VR” — One Show Merit; AdRodeo Anvils; Communication Arts Distinction

SVA thesis film, “Best Birthday Ever” (2016) — Cannes Short Film Corner and Cine-World Film Festival acceptance