Alexis Jo

SENIOR VFX COMPOSITOR + AI PRODUCTION

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Senior VFX Compositor with 10+ years of experience across Nuke compositing for high-end commercials, Flame conform, and final delivery. 2+ years of hands-on expertise integrating AI image and video generation tools into production pipelines, utilizing cutting edge tools including Figma Weave, Claude MCP, and Higgsfield.

EXPERIENCE

Brand New School / Senior Compositor — CA · OCT 2021–PRESENT

- Finish concept-led campaigns in Nuke, unifying CG, live action, and graphic elements into ownable visual languages; conform in Flame and handle final delivery: versioning, broadcast specs, and client-ready outputs.
- Evaluate emerging AI image and video generation tools hands-on; integrate working capabilities into commercial production pipelines, including AI video developed from grayscale source footage.
- Run structured tests and benchmark output quality across the latest AI tools; document results, limitations, and workarounds in published process writeups used as internal reference.
- Mentor cross-functional teams across design, 3D/CG, animation, editorial, and production, facilitating smooth adoption of advanced technical workflows.

The Mill / Compositor — NY · JUN 2018–OCT 2021

- Composited photorealistic CG characters, environments, and invisible VFX into live-action plates for high-profile global commercial campaigns.
- Managed multi-shot sequences through final delivery, maintaining strict visual quality control, realism, and continuity under aggressive turnaround times.

PSYOP / Compositor — NY · JUN 2016–MAY 2018

- Led 2D compositing on major national campaigns from look development and shot execution through sequence continuity, client reviews, and final delivery.
- Executed complex 2D/3D compositing for character-driven spots, blending illustrative styles, live action, and animation into cohesive visuals.

CORE CAPABILITIES

VFX craft

Nuke compositing · Look development & matching · Photoreal CG integration · Sequence continuity · Flame conform & delivery · Final QC

Generative AI in production

AI image design · AI video generation · Image-to-video · Grayscale-to-video · Visual direction · Production implementation

AI production pipelines

Tool evaluation & benchmarking · Structured testing · Workflow integration · Pipeline gap analysis · Technology roadmapping

Leadership & communication

Compositing lead · Mentorship & training · Cross-discipline reviews · Client/director communication · Translating tech for creatives

EDUCATION & RECOGNITION

School of Visual Arts, New York

2012–2016

BFA, Computer Art, Computer Animation and Visual Effects

Dairy Queen, “Officially Fall” (2021) — Shots Awards Bronze

Mucinex, “#Supersickmonday” (2018) — Cannes Lions Bronze; Jay Chiat Silver; One Show Merit; Clio and Effie shortlists

Nissan, “Tech Drive 360 VR” — One Show Merit; AdRodeo Anvils; Communication Arts Distinction

SVA thesis film, “Best Birthday Ever” (2016) — Cannes Short Film Corner and Cine-World Film Festival acceptance