

Alexis SangHyun Jo

Senior Compositor

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Education

School of Visual Art , NY (2012-2016)

BFA Computer Art , Computer Animation and Visual Effects

Work Experience

Senior Compositor

Brand New School, CA (Nov 2021 - Current)

- Develop compositing templates for the project
- Improve compositing workflow and support the team
- Perform all tasks associated with compositing process, including 3D integration, 2D tracking, projection, matte extraction, layering of elements and color grading.

Compositor

The Mill, NY (June 2018 - Oct 2021)

- Manage timeline in Flame and deliver multiple versions globally within tight schedule
- Full CG , CG to live action plate integration, set extension, beauty, clean up and rig removal - Worked directly with CG artists and Matte painters to collaborate
- Participated in projects for world class brands such as Samsung, Google, Nissan and Cartier
- Develop looks for projects directed by Michel Gondry (Altice) , Michael Gracey (TJ Maxx) and Lance Accord (Lincoln)

PSYOP , NY (June 2016 - May 2018)

- Full CG Compositing as well as integrating CG into live action plates
- Worked closely with directors and led smaller projects such as Mucinex and Lysol :
Transcoding and preparing footages / Preparing scripts for the team
Managing timeline in Nuke studio
Conduct client sessions and deliver jobs with multiple versions

Freelance Lighter

Quietman , NY (June 2016)

Lighting Intern

Framestore , NY (June 2015 - July 2015)

- Look development, lighting and rendering tests for projects such as Nesquick

Nuke Intern

The Molecule , NY (Sept 2014 - May 2015)

- Rotoscoping, screen replacement and beauty work for TV shows and Netflix

Software

Nuke, Flame (Timeline) , Nuke Studio

Maya, After Effects, Premiere Pro, Final Cut, Davinci Resolve, Photoshop, Illustrator

Recognition

- **Shots Awards Bronze** | Dairy Queen 2021 "Officially Fall"
- **Cannes Lion Bronze** | Mucinex 2018 "#Supersickmonday"
- **Cannes Short Film corner** | SVA Thesis film "Best Birthday Ever"